

The Sandman's house

"Now I'll **describe the inside** of the Sandman's house," Madame Holle continued, after she (1) _____ (will/had/would) **provided us with fresh helpings of** dumplings and wine. We were beginning **to get** a bit **drowsy**, and as soon as the sound of her voice filled that comfortable room **our minds seemed to separate** (2) _____ (from/to/into) **our bodies** and return to the castle up above.

"The Sandman always has a **log fire** burning in his **parlor**, summer and winter. There are easy chairs, little tables, chests, and an hourglass; a **warming pan** is hanging (3) _____ (onto/on/to) the wall. There is also a small **donkey** named Suzanne that lives in the room - the smallest donkey in the world. This is **the mount** that the Sandman rides (4) _____ (through/around/in) the world when he **puts people and animals to sleep** every night. She is happy to help him because she **is very fond of** the Sandman, (5) _____ (that/because/and) he is of her."

Madame Holle (6) _____ (must/should/had) have **worked some kind of magic** (7) _____ (to/on/with) us because everything she described began to happen in front of us, just as if we were **actually** there.

The Sandman (8) _____ (after/than/has) closed the door behind him, and **scratching** the donkey (9) _____ (behind/under/over) her ears, sits down in his chair. He picks up a thick book (10) _____ (for/have/with) **a leather binding** and says, "How (11) _____ (far/long/many) did we **get** before I had to go out? Oh yes, Sleeping Beauty had just **pricked** her finger on the **spinning wheel** and had fallen into a hundred-year sleep **along with** everyone else in the castle, (12) _____ (not/even/such) the animals. . ."

